

Virginia Broersma

www.theartistsoffice.net

Based in Long Beach / Los Angeles, CA

virginia@theartistsoffice.net

EDUCATION

Savannah College of Art and Design

BFA Painting, 2004

PROFESSIONAL EXPERIENCE

Founder and Operator, The Artist's Office

2019 - present

Teaching Artist, San Pedro Waterfront Arts District

May 2019 - August 2019

Finance Assistant, P.S. Arts

February 2018 - June 2019

Consultant, Torrance Art Museum

May - September 2015

Performance Art Assistant, Los Angeles County Museum of Art (LACMA)

January 2013 - October 2014

Artistic Administrator and Assistant to Artistic Director, Chicago Gay Men's Chorus

October 2008 - October 2011

Administrative Assistant, Musica Russica Music Publishing

June 2007 - August 2008

Gallery Manager, Read-Johnson Contemporary Arts

January 2005 - December 2005

Student Coordinator, Savannah College of Art and Design Mural Team

April 2001 - September 2003

PROGRAMMING

"Legal Legacy: The Artist's Contract," Panelist, ArtCenter College of Design, November 18, 2021

"The FARE Contract: A Brief History and User's Guide," Guest Lecturer, Georgia State University, March 12, 2021

"Introducing the FARE Contract: A Tool for Artists' Rights", With Attorney Susan Schwartz, Center for Cultural Innovation, February 16, 2021

"The Artist's Contract: Drafting New Terms for 2021", With Attorney Susan Schwartz, Los Angeles County Department of Arts and Culture, November 16, 2020

"OPaf talks: Nurture" Moderator and Organizer, Other Places art fair, October 28, 2010

"OPaf Talks: OCCUPY SPACE", Moderator and Organizer, Other Places art fair, October 14, 2020

"The Artist's Contract: Drafting New Terms for 2021", With Attorney Susan Schwartz, Associated Artists of Pittsburgh, September 30, 2020

"Artist Statement Clinic," LUCTA-LA, September 9, 2020

"The Artist's Contract: Drafting New Terms for 2021", With Attorney Susan Schwartz, The Artist's Office, August 24, 2021

"How to: Write an Exhibition Proposal", Flatline Gallery, August 12, 2020

"Possible Futures: Plural Practices in Contemporary Visual Art", Institute of Contemporary Art, Los Angeles, CA, July 22 & 29, 2020

"Can I Run an Idea By You? Maiden LA Pitch Session", July 1, 2020

"Get It", Irvine Fine Arts Center, Irvine, CA, June 18 & 25, 2020

"The Artist CV", LUCTA-LA, Los Angeles, CA, June 4, 2020

"Contracts for Artists", taught by Susan Schwartz, The Artist's Office, December 7, 2019

"Art Packing Workshop: How to package your work for handling and storage", taught by Kate Sikorski, The Artist's Office, October 5, 2019

"Adobe Lightroom for Artists", taught by Kiki Seror, The Artist's Office, June 15, 2019

Community Dinner, Organized community dinner for art world participants to meet and build relationships, with Sydney Croskery, May 31, 2019

"Chatting with Gatekeepers", Studio conversation on the jurying process for artist opportunities, with Irene Tsatsos and Dorit Cypis, The Artist's Office, March 18, 2019

"Lady Painters Dinner", Organized a shared meal for female identifying artists as part of Kelsey Schwetz's ongoing dinner series, February 28, 2018

Community Dinner in conjunction with *A Painter and a Performance Artist Walk Into a Bar*, Collaboration and exhibition with Natalie Mik, Grab Bag Studio; Long Beach, CA, June 2017

"Alternative Monotypes", Canyon Crest Academy, Conservatory Program; San Diego, CA, October - November 2007

LECTURES / PANELS

Artist Talk, Montana State University, Bozeman, MT, March 11, 2022

Guest Lecture, Wignall Museum of Contemporary Art, Chaffey College; Rancho Cucamonga, CA, September 19, 2019

Visiting Artist, Long Beach City College; Long Beach, CA, March 8, 2018

Panelist, "Curators: Emerging Into What?", Presented by Los Angeles Contemporary Exhibitions (LACE) and Art Ltd., February 4, 2017

Visiting Artist, Senior Seminar Class, Biola University; La Mirada, CA, September 24, 2015

Panelist, "The Status of Portraiture," Foundation for Art Resources, AUTONOMIE; Los Angeles, CA, February 8, 2014

Artist Talk, UCLA Extension; Los Angeles, CA, November 2, 2013

Artist Lecture, Fermilab Gallery; Batavia, IL, March 10, 2010

Panelist, "Post-Academe: Students and Faculty Discuss Practicing Art after the Degree," Chicago Artists Coalition; Chicago, IL, October 15, 2008

CURATORIAL PROJECTS

The Ecstasy of Mary Shelley, as part of the second annual Emerging Curators Program at Los Angeles Contemporary Exhibitions (LACE); Los Angeles, CA, January - March 2017

After Eden, MuzeuMM; Los Angeles, CA, July 2015

BIBLIOGRAPHY

- C.J. Kent, "FARE Contract", *Artist's Magazine*, May/June 2022
- Genie Davis, "The FARE Contract", *Art and Cake*, April 18, 2021
- Sarah Cascone, "Editors' Picks: 13 Events for Your Virtual Art Calendar", *Artnet News*, July 28, 2020
- Jacqueline Bell Johnson, "'These Creatures' at the Wignall Museum", *Art and Cake*, November 11, 2019
- Catalog for "These Creatures", Wignall Museum of Contemporary Art, November 2019
- Susannah Magers, "Still Pending: Thought and Action as Feminist Aesthetics", *A Piece of Dust in the Great Sea of Matter*, September 2019
- Allison Wyper, "Project Spotlight: Virginia Broersma and The Artist's Office", June 25, 2019
- "Meet Virginia Broersma of The Artist's Office", *Voyage LA*, May 15, 2019
- Genie Davis, "Dream Wavers at Laband Art Gallery", *Art and Cake*, April 25, 2019
- Asia Morris, "Barrio Baroque to Celebrate Women Through Music, Film, Art and More at MOLAA", *Long Beach Post*, May 4, 2018
- Image feature, "Vision-Problems" text book by Christopher Willey, 2017
- Amy Kaeser, "A Painter and a Performance Artist walk into a bar...", *Art and Cake*, June 10, 2017
- Asia Morris, "Upcoming Exhibition Explores Commonalities Between Performance Art and Painting", *Long Beach Post*, May 22, 2017
- "The Ecstasy of Mary Shelley", *Wall Street International*, February 13, 2017
- Genie Davis, "LACE: Nonprofit Art in the Heart of Hollywood", *Only in Hollywood*, February 7, 2017
- Mario Vasquez, "Ecstasy of Mary Shelley", *Super Mario's Art*, February 6, 2017
- Genie Davis, "The Ecstasy of Mary Shelley: Provocative art at LACE", *Art and Cake*, February 2, 2017
- Claire de Dobay Rifelj, "The Ecstasy of Mary Shelley at LACE", review in *CARLA*, January 26, 2017
- Ezra Jean Black, "The Ecstasy of Mary Shelley", review in *Artillery Magazine*, January 12, 2017
- Elenore Welles, "The Ecstasy of Mary Shelley", preview in *ArtScene and Visual Art Source*, January 2017
- Grace Linden, "Beach Bodies: The Dismorphic Abstractions of Virginia Broersma," *Peripheral Vision*, Issue No. 1, 2016
- Peter Frank, "Virginia Broersma at The Lodge", review in *Artillery Magazine*, May/June 2016
- Anise Stevens, "Art in LA: Recommendations for July 2015", *Life in LA*, July 2015
- Beatrice Chassepot, "Emerging Selection: LA artist, Virginia Broersma", *be-Art Magazine*, May 15, 2015
- "Virginia Broersma - Long Beach, California", *365 Artists 365 Days*, October 19, 2014
- "Made With Color Presents: Virginia Broersma Explores Attraction and Repulsion in Paint," *Beautiful/Decay*, March 11, 2014
- Mike Reynolds, "Virginia Broersma," *artdinners.blogspot.com*, January 13, 2014
- "ele:mental Artist Focus: Virginia Broersma," *5790projects.com*, August 21, 2013
- "The Contemporary Figure: Past Presence," *Artweek LA*, Vol. 91, September 3, 2012
- Paul Klein, "Groups on Exhibit," *Art Letter*, July 26, 2011
- Hannah Pittard, "This Time It's 'Personal'," *Campus Chronicle*, March 2004

PUBLICATIONS

"Collaborating with the Art World", Long Beach Post, February 10, 2020 4:13pm
"We are each other's Human Resources", Long Beach Post, January 6, 2020 2:30pm
"Money Doesn't Grow on Palm Trees", Long Beach Post, December 2, 2019 6:01am
"Making Space for Other Places", Long Beach Post, November 6, 2019 6:52am
"Home Grown Galleries", Long Beach Post, October 7, 2019 4:00pm
"How do I know who you are?" Catalog essay for *Mortal Parts: Figures In the Abstract*, Biola University, September 2015
"The Perfect Moment," The Huffington Post, December 14, 2015 11:30am
"A Roving Locus," The Huffington Post, December 16, 2014 3:36pm
"Painting Chops," The Huffington Post, October 28, 2014 5:26pm
"Reclaimed/Reconfigured: The Work of Tina Linville; Essay for *Transform* exhibition catalog, Biola University, September 2014
Interview with Thinh Nguyen for VIDEOTAG exhibition catalog, September 2014
"Busting It Out," The Huffington Post, July 17, 2014 7:00pm
"An Entry/Exit Blur," The Huffington Post, May 7, 2014 5:54pm
"Meet Virginia," Creativity Matters: Arts Council for Long Beach, March 14, 2014
"Back and Forth: A Studio Visit with Tom LaDuke," The Huffington Post, February 26, 2014 12:57pm
"Twisted Myths: A Studio Visit with Laura Krifka," The Huffington Post, December 4, 2013 9:08pm
"Wham! A Studio Visit With Emily Silver," The Huffington Post, November 7, 2013 3:52pm
"Dangerous Games: A Studio Visit with Molly Jo Shea," The Huffington Post, October 23, 2013 5:18pm
"Palette of the Illicit: A Studio Visit with Martin Durazo," The Huffington Post, October 7, 2013 9:57 am

ORGANIZATIONS | VOLUNTEER ACTIVITY

Durden and Ray, 2014-2015
The Children's Rainforest, San Diego, CA, 2007
The Book Angel, Santa Fe, NM, 2006
Fine Art for Children and Teens (FACT), Santa Fe, NM, 2005
SITE Santa Fe, Santa Fe, NM 2005
San Diego Film Festival, San Diego, CA 2004
Savannah Film Festival, Savannah, GA, 2003
Savannah Winds Community Orchestra, Savannah, GA, 2001-2003
Service Opportunities for Students, Savannah College of Art and Design, 2000-2003

AWARDS

Rauschenberg Medical Emergency Grant, 2022
MOZAIK Future Art Award, 2021
Center for Cultural Innovation Quick Grant, 2020
County of Los Angeles Commendation from Janice Hahn, County Supervisor, 2019
City of Los Angeles Certificate of Recognition, 2019

Long Beach Percent For Art Fellowship, 2019

Emerging Curators Award, Los Angeles Contemporary Exhibitions (LACE), 2016

Peripheral Vision Arts Publication Fellowship, 2016

Money For Women/Barbara Deming Memorial Fund Finalist, 2016

California Institute of Contemporary Arts Artist Grant, 2014

Community Arts Assistance Program Artist Grant, City of Chicago, IL, 2011

Community Arts Assistance Program Artist Grant, City of Chicago, IL, 2010

Puffin Foundation Artist Grant, 2010

Savannah College of Art and Design Purchase Award, 2004